

TANT QUE VIVRAY

(CHANSON)

CLAUDE DE SERMISY (1485-1558)

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MODERATO

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measure 1-10 are rests. Measure 11 starts with a boxed 'A' and contains a melodic phrase: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 2: Continuation of the melody from staff 1, measures 11-18.

Musical staff 3: Starts with a boxed 'B' and contains a melodic phrase: G4, A4, B4, A4, G4, F4, E4, D4. Measure 19 has a repeat sign.

Musical staff 4: Continuation of the melody. Measures 27-31 are marked with a boxed 'A' and '(sin repetición)'. Measures 32-35 are marked with a boxed 'A' and '(sin repetición)'. Measures 36-39 are marked with a boxed 'B'.

Grupo de metales

Musical staff 5: Starts with a boxed 'A' and 'Diálogos madera-metal'. Measures 32-35 have a '2' above them, indicating a second ending. Measures 36-39 continue the melody.

Musical staff 6: Starts with a boxed 'B' and contains a melodic phrase: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 7: Starts with a boxed 'A' and 'Todos'. Contains a melodic phrase: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 8: Starts with a boxed 'Coda' and contains a melodic phrase: G4, A4, B4, A4, G4, F4, E4, D4.

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